

[retrospective]

2013 - 2019

Clay and Kelsy

1. Laputa (March 29th, 2013): One of Clay's application songs to The Institute of Sonology. It is the oldest song on [retrospective]. Spending most of their childhood behind the drums, writing a song was something that was harder to grasp. This was one of their first attempts to express themselves with melody and production.
2. Intro (July 13th, 2016): Clay said, "This song is an introduction to the sounds of my past. It is made using field recordings from a dutch train, walking around Kings Day, and a forgotten cylinder."
3. No Good Reason (June 5th, 2017): One of the first songs Kelsy wrote and produced on her own. "I couldn't share what was going on inside my head and I felt disconnected from myself. I was admitting that I was lost and couldn't yet navigate out of my own mental labyrinth."
4. Currently Alone (July 14th, 2017): Kelsy wrote and produced this song as an experiment to write about the excitement to be in a new relationship. Focusing on the long and lonely moment where one has to decide in all seriousness that this is the right person to pursue.
5. Casino (September 1st, 2017): Clay made this song in a single take on the Eurorack. "It's very technical for a live piece and a success of what I wanted to get out of the rack."
6. Wondering (October 3rd, 2017): Kelsy started to write Wondering on the piano and later recorded the rest of the song with a Eurorack patch that Clay had left patched earlier that day. This song was a reminder to not feel so anxious about making art and stay open minded to all things.
7. I Can Do It All (October 22nd, 2017): Kelsy recorded this song with a close friend. "We all make the choice to be a good person or not. I wanted to be loved and I knew choosing that would be my strength."
8. Heartbeats (July 10th, 2018): Clay and Kelsy's first attempt at a pop song. "The belief that no matter what someone has been going through emotionally, our hearts will always be capable of feeling love time and time again."
9. I Can't Forget (July 16th, 2019): "I can't promise you good luck if you don't believe in luck and I can't forget what you did to us."
10. 07/07/11 (August 3rd, 2019): "The day we started dating I saw a big rock in a river and I jumped over to it and started to write. I looked over and saw you sitting there like an angel. I saw your ability to truly be present in the moment. That was the most beautiful thing in the world to me and I knew right then that my life was meant to be with yours."

11. BEA5 (September 14th, 2019): BEA5 is on the basement floor of the Institute of Sonology. Clay made this piece with a friend out of found recordings from their time spent down there. "I can be aggressive. I can be loud. I can make you know that I am here."

Remix 1. Hate Me (with JuiceWRLD) REMIX (July 1st, 2019). Ellie Goulding was our friend Steve's favorite artist. When we hear her music we think of him. Clay experimented with this remix and dedicated it to Steve and now to JuiceWRLD, who we lost way too soon. Please remember to love the misunderstood.

Remix 2. Kanye West (feat. Wyclef Jean) REMIX (July 18th, 2019). Clay made an attempt at a young thug remix. It is definitely unofficial but that is kind of the fun of it.